

For questions 1-15, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0).

**CHARLES SCHULZ**

The cartoonist Charles Schulz created the daily lives of Charlie Brown, Snoopy, Lucy and the (0) .... *other* ..... inhabitants of the *Peanuts* strip. Schulz, (1) ..... to his friends as 'Sparky', drew the daily strip for almost 50 years. (2) ..... distinctly American culture (3) ..... nothing to hamper its universal success. It was said to have 355 million readers in 75 countries, and it (4) ..... Schulz very rich, (5) ..... an income eventually of perhaps 20 million a year. There are *Peanuts* enthusiasts (6) ..... over the world, and no American politician (7) ..... dream of saying he did not much like the strip. Schulz insisted he had (8) ..... systemised psychological or philosophical insights, but he displayed unflaggingly sharp observation and a fairly gentle, if sometimes downbeat, humour. He was given (9) ..... anxiety and low spirits, and (10) ..... was an underlying sadness in his stories, (11) ..... bitter-sweet quality that clearly fascinated many of his fans. In the 1950s, the strip had a vogue following (12) ..... intellectuals, but Schulz was happy to point (13) ..... that he himself had flunked algebra, Latin, English and physics at school. When someone (14) ..... him an existentialist, he had to ask (15) ..... the word meant.

For questions 16-25, read the text below. Use the word given in capital s at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0).

**BEHIND THE SCENES**

Watching a successful theatre production is an amazing experience.

The performance looks (0) ... *effortless* ... and everything goes smoothly but this often (16) ..... the amount of work that was actually involved. At the Palace Theatre, the average time from the first (17) ..... to opening night is just four weeks of intensive work. Everyone involved attends the first read-through by the cast, so this is an ideal opportunity to get an (18) ..... into how a production germinates.

EFFORT  
LIE  
REHEARSE

SIGHT

I took myself to the theatre on a (19) ..... October morning to attend the read-through of the theatre's new production - the British premiere of *Sive*, by the acclaimed Irish (20) ..... John S Keane. It is about a young girl about to be married off for money to an old man, while her true love can only look on (21) ..... It is a poignant portrayal of rural family life, rich in comedy and filled with (22) ..... characters played by an Irish cast for linguistic (23) .....

CHILL  
PLAY  
HELP  
MEMORY  
AUTHENTIC

'It's important for people to have a sense of common purpose and (24) ..... " explains director Ben Barnes. 'The play has been in preproduction since June but this is the first reading and it will be (25) ..... of how the actors work together. And it's for the theatre staff as much as the actors.'

TEAM  
INDICATE